

# 23. The Final Battle

## Army Officer Side 1 of 1

**Maestoso** ♩=70

ff

sub p

pp

1

4

3

The piano introduction is in 4/4 time, marked Maestoso with a tempo of 70 beats per minute. It begins with a fortissimo (ff) dynamic. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests, while the left hand plays a steady bass line. The piece concludes with a triplet of notes in the right hand and a piano (pp) dynamic.

**B Allegro** **ARMY OFFICER:**  
(with loud-hailer, as before.)

**START**

You at the bar-ri-cade list-en to this.

f

10

12

15

The vocal entry for the Army Officer begins at measure 10, marked Allegro. A red box labeled 'START' is placed over the first measure of the vocal line. The lyrics are 'You at the bar-ri-cade list-en to this.' The piano accompaniment is marked fortissimo (f) and features a driving, rhythmic accompaniment. The key signature has one flat and the time signature is 6/8.

**(ARMY OFFICER):**

The peo-ple of Par-is sleep in their beds.

12

15

The vocal line continues from measure 12, with the lyrics 'The peo-ple of Par-is sleep in their beds.' The piano accompaniment continues with a similar driving rhythm. The key signature and time signature remain the same.

# Army Officer Side 1 of 1

14

You have no chance, \_\_\_\_\_ no

Musical score for measures 14-15. The vocal line starts with a quarter rest, followed by a half note 'You', a quarter note 'have', a quarter note 'no', a half note 'chance,' with a long underline, and a quarter note 'no'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

chance at all. Why

Musical score for measures 16-17. The vocal line has a quarter note 'chance', a quarter note 'at', a quarter note 'all.', and a quarter note 'Why'. The piano accompaniment continues with the same rhythmic pattern.

18

throw \_\_\_\_\_ your lives a - way?

END

Musical score for measures 18-19. The vocal line has a half note 'throw' with a long underline, a quarter note 'your', a quarter note 'lives', a quarter note 'a -', and a quarter note 'way?'. A red box with the word 'END' is placed to the right of the vocal line. The piano accompaniment concludes with a final chord.

(non più mosso) ENJOLRAS:

20

Let us die fac - ing our foes. Make them bleed while we

Musical score for measure 20, which is completely crossed out with a large black 'X'. The vocal line begins with a quarter note 'Let', a quarter note 'us', a quarter note 'die', a quarter note 'fac -', a quarter note 'ing', a quarter note 'our', a quarter note 'foes.', a quarter note 'Make', a quarter note 'them', a quarter note 'bleed', and a quarter note 'while we'. The piano accompaniment is also crossed out.