

213 **CONSTABLE 1:**
lodg - ing here last night.

CONSTABLE 2:
You were the ho - nest bi - shop's guest. And then,

215
out of Christ - ian good - ness, When he learned a - bout your plight,

You main -

217 *rit.* *poco meno mosso*
tain he made a pre - sent of this sil - ver.

BISHOP: **START** *//*
~~That is right~~ But my

The BISHOP gives VALJEAN

219 **P**

friend, you left so ear-ly, sure-ly some - thing slipped your mind. You for - got I gave these al-so, Would you

222 *two silver candlesticks.* **rall.** **A tempo**

leave the best be-hind? So Mes - sieurs, you may re-lease him, For this man has spo-ken true. I com-

226 **rall.** **A Tempo** *The CONSTABLES leave.*

mend you for your du - ty, Now God's bles - sing go with you.

229 **Q** **colla voce**

But re-mem-ber this, my bro-ther. See in this some high-er plan.—

233

You must use this pre-cious sil-ver To be - come an ho - nest man.

Più mosso

237

By the wit-ness of the mart-yrs, By the Pas-sion and the Blood

più f

più f cresc.

241

pochiss. rall.

rall.

A Tempo

VALJEAN is left alone.

God has raised you out of dark-ness, I have bought your soul for God.

END

mf

dim.

tr

p