

(desperate and out of breath)
Coral, I've lost Nemo. I don't know what to do.
I need your help, Coral. Please! Anyone!

#10 -DORY'S DITTY. DORY enters,
singing. MARLIN continues to
search/or the boat; he does not
yet see DORY. Unbeknownst to
DORY and MARLIN, they have swum
into shark territory.

DORY

LALALALALA
LALALALALA

LA LA LA LA LA LOOK OUT!

DORY bumps into MARLIN,
knocking the wind out of him.

START →

MARLIN

Oof!

Sorry, sir! DORY

MARLIN

Help! They've got my kid! They've got Nemo!
Have you seen a boat?!

DORY
A boat! I've seen a boat! Follow me!

MARLIN
Thank you!

DORY starts off, with MARLIN
following behind her. After a few
moments, she gets suspicious when
she notices someone following her.

DORY
LALALALALA LALALALALA
LA LA LA LA LA ...
Do you mind?!

MARLIN, confused, catches up
to DORY

MARLIN
What?

DORY
I'm trying to swim here!

MARLIN

But... we're trying to find Nemo. You were showing me which way the boat went!

DORY

A boat! I've seen a boat! Follow me!

DORY takes a big breath and begins to swim again.

LA LA LA LA LA...

MARLIN

(interrupting)

No! We already did this!

DORY

We did? Oh dear.

~~I GUESS I SHOULD EXPLAIN
SOMETHING'S DIFFERENT IN MY BRAIN
THINGS GET REALLY SCRAMBLED IN MY HEAD
I HAVE NO SHORT TERM MEMORY
I FORGET THINGS ALMOST INSTANTLY
I'M NOT EVEN SURE WHAT I JUST SAID...~~

~~DORY strikes a grand pose as
if she's ready to jump into a
big song and dance, then...~~

~~May I help you?~~

Cont. →

MARLIN

Ughh!! You're wasting my time. I have to find my kid!

DORY

Meeko?

MARLIN

Nemo! Never mind.

MARLIN starts to swim away.
DORY now follows him.

DORY

Hey, you're a clownfish, aren't you? I like your stripes! I bet you're pretty funny, too!

MARLIN

(stops swimming and faces DORY, abruptly)

No! Look, are you going to help me or not? I have to find my-

#11-SHARK TERRITORY. MARLIN turns from DORY and gasps dramatically. He runs directly into BRUCE, ANCHOR, and CHUM.

Hello! BRUCE

DORY

Well, hi there, sharks!

BRUCE
Name's Bruce.

DORY
I'm Dory! And this is...

MARLIN
You don't need to know. I'm nobody, really.
I was just leaving-

MARLIN attempts to swim away,
but BRUCE blocks his path.

CHUM
Looks like you've stumbled upon a little party we're havin'.

DORY
Oh, I love parties! Can we stay? Please?
Can we? Can we?

MARLIN
I'm not really the partying type...

ANCHOR
(flashes teeth)
'Fraid we won't take no for an answer.

END →

Unnoticed, the scuba mask floats onstage and lands on the sea floor.

CHUM
Welcome to the party, mates!

BRUCE
Well, well, would you look at this duo of bloodthirsty barnacles? Did each of you follow the assignment and bring a "guest" with you today?

BRUCE holds up his FISH "FRIEND".

ANCHOR
Sure did, here's mine.

ANCHOR takes DORY.

DORY & SEA TURTLES GROUP ONE

GO WITH THE FLOW!

CRUSH

DORY & SEA TURTLES GROUP ONE (CONT'D)

WHEN YOU'RE RAISIN' SONS AND
DAUGHTERS
IT'S LIKE SURFIN' THE MIGHTY
WATERS

(GO WITH THE FLOW) (GO
WITH THE FLOW)

CRUSH, MARLIN, DORY & SEA TURTLES

WHOA WHOA WHOA
GO WITH THE FLOW!
GO WITH THE FLOW
GO WITH THE FLOW

BAA BAA BAA BAA BAA!

CRUSH Righteous!
Righteous!
YEAH!

.#26 - GO WITH THE FLOW -
PLAYOFF. SEA TURTLES begin to
exit, still dancing. CRUSH points
MARLIN and DORY toward their exit.

CRUSH (CONT'D)

Get ready for Sydney! Your exit's comin' up!

MARLIN

Cowabunga!

CRUSH

Nice lingo, Jellyman!

MARLIN and DORY head toward the
exit. MARLIN remembers
something.

MARLIN

Crush! I almost forgot! How old are you?

CRUSH

Hundred and fifty, dude! And still young!

CRUSH and SEA TURTLES exit.

SCENE EIGHT: THE GAME, THE GOSSIP, THE ESCAPE

START →

MARLIN

Wow! I gotta say, that was...

DORY

Epic? Far-out? Totally tubular?

MARLIN

Fun! That was really fun. I actually enjoyed that!

(with resolve)

Now. On to Sydney to find Nemo! We're close, I can feel it!

DORY

42 Wallaby Way, right?

MARLIN

Yup. Which is... which way?

DORY

This way! We're just gonna keep swimming straight.

MARLIN

(points in the opposite direction)

Are you sure? I feel like it might be this way...

DORY pauses and turns to MARLIN

DORY

Come on, trust me on this!

MARLIN

Yes. Okay. We're gonna swim straight.

DORY

Ooh, I know, how 'bout we play a game?

MARLIN

A game. Sure, why not?

DORY

Okay! I'm thinking of something, uh, orange... and small. ..

MARLIN

It's me.

DORY

Right! Okay... next one... it's orange, and uh... small.

MARLIN

It's me.

DORY

All righty, Mr. Smarty Pants. Here's a tough one! It's orange and small, with white stripes...

MARLIN

Me. And the next one's just a guess: me.

DORY

Okay, that's just scary.

END

(MARLIN and DORY exit as a GROUPE
and TWO SEA TURTLES enter. #27-ONE
DEDICATED FATHER. The GROUPE
watches MARLIN exit.)

TANK GANG

Woohoo!; Hooray!; All right! etc.

The TANK GANG exits.

SCENE Nine: SYDNEY HARBOUR FISHING GROUNDS

.#33 - SYDNEY HARBOUR FISHING GROUNDS. The mostly deserted Sydney Harbour fishing grounds. MARLIN and DORY enter and attempt to ask a passing CRAB for directions. They are ignored MARLIN is becoming frustrated

START →

MARLIN

Hi there, can you tell me how to get to 42 Wallaby Way? It's here in Sydney ... Hello?

The CRAB exits. TWO FISH enter and swim past hurriedly. They too ignore MARLIN.

Excuse me, do you happen to know where 42 Wallaby Way is? Please?

The FISH exit. MARLIN and DORY are alone again.

Am I invisible? Why will no one help me?? I have to tell Nemo how old sea turtles are!

MARLIN buries his head in his fins. #34 - A FUNNY THING TO PROMISE.

DORY

There, there. It's all right. It'll be okay.

MARLIN

No! I promised I'd never let anything happen to Nemo.

DORY

Well, that's a funny thing to promise.

MARLIN

What?

DORY

You can't never let anything happen. Then nothing would ever happen. Not much fun for little Harpo.

MARLIN

(wallowing in self-pity) Coral would have known what to do.

(MORE)

MARLIN (CONT'D)

It wasn't supposed to be like this! I
wasn't supposed to be doing this alone!

MARLIN plops down, defeated.

DORY

But you're not alone. I'm here too. We're
a team, you and me.

MARLIN

I know, I'm sorry.

DORY

Look, no one's ever stuck with me for so long
before. And I remember things better with you.
Because, when I look at you, I feel ... home.

END