

93

lone, I walk with him till morn - ing. With
lights are mist - y in the riv - er. In the

95

out him, I feel his arms a - round me. And
dark - ness, the trees are full of star - light. And

97 (EPONINE): 98

when I lose my way, I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for - ev - er. And I

loco

99 **J** Più Mosso $\text{♩} = 80$

know it's on - ly in my mind, that I'm talk - ing to my - self and not to him. And al -

mf

Eponine Side 1 of 2

Les Misérables - London 2019

Pg. 2

pochiss. rall.

103

though I know that he is blind, still I say there's a way for us. I

K ♩=80

107

love him, but when the night is over, he is

109

gone, the river's just a river. With -

111

out him, the world a-round me chan - ges. The

113 *pochiss. rall.* *Tornando al tempo* *f*

trees are bare and ev - 'ry - where the streets are full of stran - gers. I

115 *A Tempo*

love him, — but ev - 'ry day I'm learn - ing. All my life I've on - ly been pre -

118

tend - ing. With - out me, his world will go on turn - ing. The

121 *rall.* *Tempo primo* ♩=63

world is full of hap - pi - ness that I have nev - er known. I love him. — I

rall.

124

love him. I love him, but on - ly on my own. END

The musical score consists of three systems. The first system is the vocal line, starting at measure 124. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are "love him. I love him, but on - ly on my own." The word "END" is written in a red box at the end of the line. The second system is the piano accompaniment, featuring a grand staff with treble and bass clefs. The bass line has notes marked with "be", "e", and "be". The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations. The third system is the final measure of the piece, ending with a double bar line and a repeat sign.

Poco più mosso ♩=112

MARIUS:

There is blood on his hands.

102

Ep - o - nine, what's wrong? There's some - thing wet up - on your hair.

mf

rall.

104

Ep - o - nine, you're hurt! You need some help. Oh God, it's ev' - ry - where!

I Adagio ♩=56-60

EPONINE:

START

106

Don't you fret, M' - sieur Mar - ius. I don't feel an - y pain. A

p

108

lit - tle fall of rain can hard - ly hurt me now. You're

Eponine Side 2 of 2

110

here, that's all I need to know. And you will keep me safe. And

113 (EPONINE): poco accel.

you will keep me close. And rain will make the flow - ers grow. **END**

J Più mosso ♩=92-96

116 MARIUS:

But you will live, Po-nine. Dear God a-bove,

118 poco rall.

if I could close your wounds with words of