

33 (JAVERT): Rall.

fall in flames! And so it must

START

35 **C** A Tempo

be, for so it is writ-ten on the door-way to Par-a-dise. That those who

37

fal-ter and those who fall must pay the price.

40 **D**

Lord, let me

42 (JAVERT):

find him ___ That I may see him ___ Safe be-hind

mp

44

bars. ___ I will nev-er rest. ___ Till

f

46

then ___ This I swear, ___ This I swear by the

Rall.

48

stars. ___

ff

Rall. molto

END

F Più mosso ♩=126

55 (JAVERT):

START

And my thoughts — fly a - part.

Can this man — be be -

mf

58

lieved?

Shall his sins be for -

60

giv - en?

Shall his crimes be re -

rall.

62

prieved?

Cont. →

cresc.

f

G A Tempo ma poco più mosso ♩=120

66 (JAVERT):

And must I now be - gin to doubt, who nev - er doubt - ed all these

misterioso
mp *sim.*

years? My heart is stone and still it trem - bles. The

world I have known is lost in shad - ow. Is he from heav - en or from

hell? And does he know

rall.

78 (JAVERT):

that grant-ing me my life to - day this man has killed me ev - en

Lento — recitative

so? I am reach - ing but I fall. And the stars are black and cold as I

stare in - to the void of a world that can - not hold. I'll es -

cape now from that world, from the world of Jean Val - jean. There is

Javert Side 2 of 2

He throws himself into the swollen river.

rall.

88

no - where I can turn. There is no way to go on!

fp

H Allegro ♩=138

91

ff

END

poco rall.

95

I Moderato ♩=100

100

p