

Johnny Casino/Teen Angel Side 1 of 1

(After song, "Shakin' at the High School Hop" continues. Lights fade out on SANDY, come up on the high school dance. The couples are: DANNY and RIZZO, JAN and ROGER, FRENCHY and DOODY. MISS LYNCH is overseeing the punchbowl. MARTY is alone and SONNY is drinking from a half-pint in the corner. At the end of "Shakin'" the kids cheer and yell. JOHNNY CASINO, with guitar on bandstand, introduces VINCE FONTAINE, announcer for radio station WAXX.)

START

JOHNNY CASINO. Hang loose, everybody – here he is, the Main Brain – Vince Fontaine.

(VINCE FONTAINE dashes on and grabs mike.)

VINCE. I've had a lot of requests for a slow one. How 'bout it, Johnny Casino?

END

JOHNNY CASINO. *(grabbing mike)* Okay, Vince, here's a little number I wrote called "Enchanted Guitar."

VINCE. *(grabbing mike back)* And don't forget, only ten more minutes 'til the big Hand-Jive Contest.

(cheers and excited murmurs from the crowd)

So, if you've got a steady get her ready.

[MUSIC NO. 12B: UNDERSCORE INTO HIGH SCHOOL HOP]

Teen Angel: Side 1 of 1

CUE: FRENCY: ...Would that be neat... somebody always there to tell ya' what's the best thing to do.

TEEN ANGEL
Your sto-ry's sad to tell, a teen-age ne'er-do-well, most

GIRLS
Ooh ooh ooh ooh

Electric piano
(Arpeggios)

A A F#m D E7

Red.

musical score for the first system of 'Beauty School Drop Out'. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "mixed up non de - lin - quent on the block. Your". The piano accompaniment includes chords: C#m7, F#7, D, and E7. The guitar part has a treble clef and a key signature of two sharps. There are measure numbers 3 and 4 above the vocal line.

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musical score for the second system of 'Beauty School Drop Out'. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "fu-ture's so un-clear now, what's left of your ca-reer now? Can't e-ven get a trade in on your smock." The piano accompaniment includes chords: C#m7, F#7, D, G7, A, F#m7, and GmD E7. The guitar part has a treble clef and a key signature of two sharps. There are measure numbers 5, 6, 7, and 8 above the vocal line. A double bar line is present at the end of the system, with a '3' below it indicating a triplet.

Moderate 2

CUE: Segue from #14 after stage business

TEEN ANGEL

Ba-by, ya' blew it! — You put our good ad-vice to shame. — How could you

(Saxes)

do it? — Bet-cha Dear Ab - by'd say the same. — Guess there's

A F#m D E7

A F#m D E7

Detailed description: This is a piano-conductor score for the song 'Beauty School Dropout - Reprise'. It features three systems of music. The first system includes a vocal line for 'TEEN ANGEL' with lyrics 'Ba-by, ya' blew it! — You put our good ad-vice to shame. — How could you', a saxophone line labeled '(Saxes)', and a piano accompaniment with chords A, F#m, D, and E7. The second system continues the vocal line with lyrics 'do it? — Bet-cha Dear Ab - by'd say the same. — Guess there's', the saxophone line, and the piano accompaniment with chords A, F#m, D, and E7. A red arrow points to the tempo marking 'Moderate 2'.

Musical score for measures 9-12. The score includes a vocal line, a guitar line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 9 starts with a treble clef and a common time signature. The vocal line has lyrics: "no way to get through to you no mat - ter who may try. Might as well". Measure 10 has a "Rit." marking. Measure 11 has a "Rit." marking. Measure 12 has a double bar line and a repeat sign. The guitar line has chords: A, A(#5), D, and Dm. The piano accompaniment has chords: A, A(#5), D, and Dm. There are also some dynamics like > and <.

dictated

Musical score for measures 13-16. The score includes a vocal line, a guitar line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 13 starts with a treble clef and a common time signature. The vocal line has lyrics: "go back to that malt shop in the sky.". Measure 14 has a "Rit." marking. Measure 15 has a "Rit." marking. Measure 16 has a double bar line and a repeat sign. The guitar line has chords: A (Guitar), F#m, D, and E7. The piano accompaniment has chords: D and ff. There are also some dynamics like > and <.

3 of 3

14A. Beauty School Dropout - Reprise

17

18

19

(Saxes - sounds 8vb)

Yah.

Dm

A

A