

262 (VALJEAN):

gave me a num-ber and mur - dered Val - jean When they chained me and left me for

264

dead Just for steal - ing a mouth - ful of bread.

266

p

268 Andante ♩=112

U

START → Yet why did I al - low this man

mp *sim.*

272

To touch my soul and teach me love? He treat-ed me like a-ny o-ther, He

276

gave me his trust, he called me bro-ther. My life he claims for God a-bove.

280

Can such things be? For I had come to hate the

283

rall. A Tempo e accel.

world. This world that al-ways hat-ed me.

V Poco Più mosso

286

Take an eye for an eye, Turn your heart in-to

mf

289

stone. This is all I have lived for,

292

This is all I have known. *rall.*

mf *cresc.*

W A tempo ma poco più mosso $\text{♩} = 120$

297

One word from him and I'd be back Be-neath the lash, u - pon the

300

rack, In - stead he of - fers me my free - dom. I

mf *sim.*

303

feel my shame in - side me like a knife. He told me that I have a

mf *sim.*

306

soul, How does he know?

mf *sim.*

309

rall.

What spi - rit comes to move my life, Is there a - noth - er way to

f

O A Tempo (non più mosso)

125 I? Who am

127 I? I'm Jean Val - jean!

He unbuttons his shirt to reveal the number tattooed on his chest

rall.

START And so Ja - vert, you see it's true, This man bears

131 no more guilt than you. Who am I?

A Tempo (non più mosso)

ff

133

Two four six o one!

END

ff

136

Lento ♩=72

mf

142

A Tempo

mp *mp* *mp* *mp*

SEGUE

79 *Più mosso* (VALJEAN): *rall.* *mp* *Più mosso*

home, bring him home, bring him home.

sub p *mf*

84 **G**

START He's like the son I might have known, if God had grant-ed me a

87 *rall.* *A Tempo*

son. The sum-mers die one by one, how soon they fly on and

91 *rit.* *mp* *p* *rall.*

on. And I am old and will be gone. Bring him

dim. *p*

H A Tempo Primo
(VALJEAN):

95
peace, bring him joy. He is

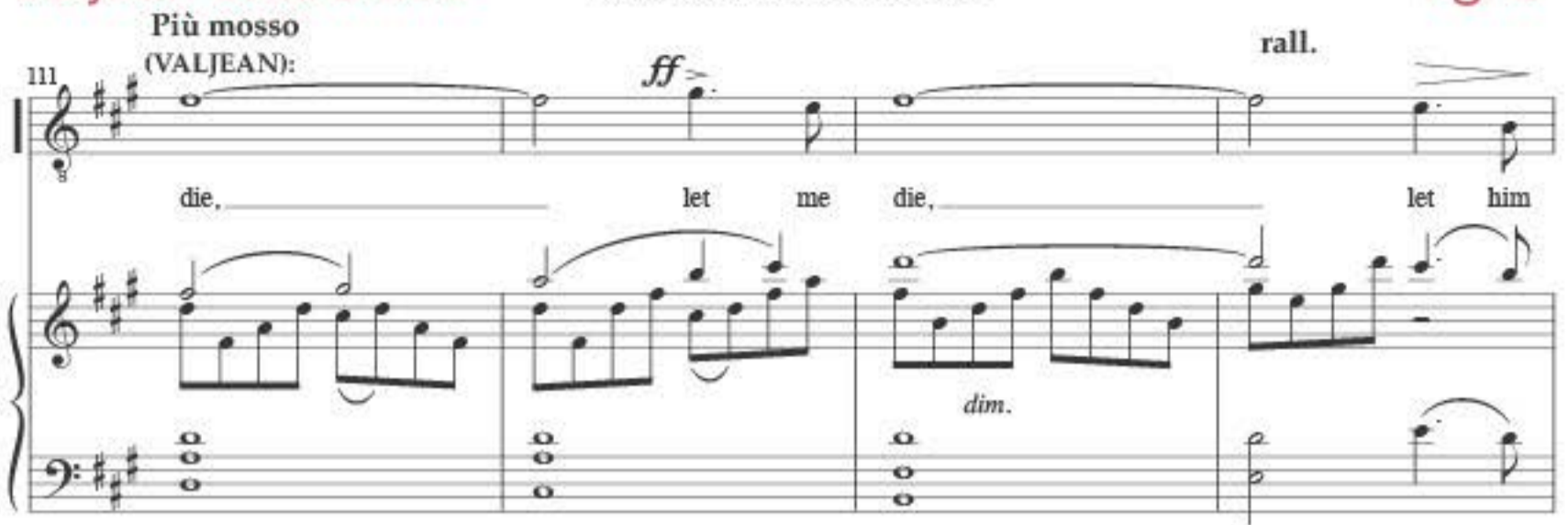
99 *(cresc.)* young, he is on-ly a boy. *mf* You can

103 **I** take, you can give. Let him

107 *cresc.* be, let him live. *f* If I

111 *Più mosso*
(VALJEAN): *ff* *rall.*

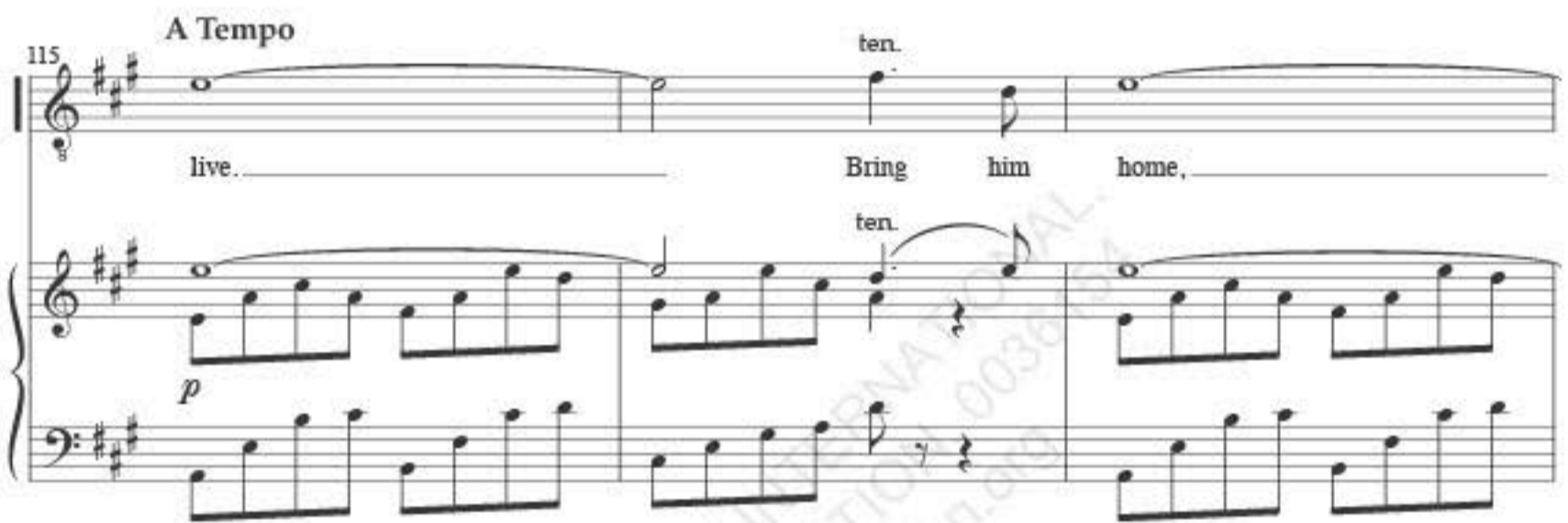
die, let me die, let him



115 *A Tempo*

live. Bring him home,

p



118 *ten.* *rall. molto*

bring him home, bring him

ten. *dim.*



121 *A Tempo* *rall.*

home.

pp *dim.*

END

