

(DANNY enters, carrying books and lunch.)

START →

DANNY. Hey, you guys, what's shakin'? *(fakes SONNY out with a quick goose)*

SONNY. Whattaya say, Zuko – 'dja see any good-lookin' stuff over there?

Danny Side 1 of 2

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DANNY. Nah, just the same old chicks [REDACTED]
[REDACTED]

DOODY. Where ya been all summer, Danny?

DANNY. Well, I spent a lot of time down at the beach.

KENICKIE. Hey, 'dja meet any new broads?

DANNY. Nah. Just met this one who was sorta cool, ya know?

[REDACTED]

[REDACTED]

[REDACTED]

ROGER. Aahh, come off it, Zuko. Ya got "a little," right?

DANNY. Look, man. That's none of you guys' business.

KENICKIE. Okay, if that's the way you're gonna be.

DANNY. You don't want to hear all the [REDACTED] details, anyway.

SONNY. *(starts tickling DANNY)* Sure we do! Let's hear a little!

ROGER. *(joining in)* C'mon, Zuko, koochee koochee!

END

(All GUYS join in playfully mauling DANNY as the lights fade on them and come back up on the GIRLS at the cafeteria table.)

Danny Side 2 of 2

Pg. 1

Scene Six

(Scene: SANDY runs on with pom poms, dressed in a green baggy gym suit. She does a Rydell cheer.)

SANDY. Do a split, give a yell
 Throw a fit for old Rydell
 Way to go, green and brown
 Turn the foe upside down.

(SANDY does awkward split. DANNY enters.)

START → DANNY. Hiya, Sandy.

(SANDY gives him a look and turns her head so that DANNY sees the Band-Aid on her ear.)

Hey, what happened to your ear?

SANDY. Huh? *(She covers her ear with her hand, answers coldly.)*

Oh, nothing. Just an accident.

DANNY. Hey, look, uh, I hope you're not bugged about that first day at school. I mean, couldn't ya tell I was glad to see ya?

SANDY. Well, you could've been a little nicer to me in front of your friends.

DANNY. Are you kidding? Hey, you don't know those guys. They just see ya talkin' to a chick and right away they think ██████████...well, you know what I mean.

SANDY. I'm not sure. It looked to me like maybe you had a new girlfriend or something.

DANNY. Are you kiddin'! Listen, if it was up to me, I'd never even look at any other chick but you.

(SANDY blushes.)

Hey, tell ya what. We're throwin' a party in the park tomorrow night for Frenchy. She's gonna quit school before she flunks again and go to Beauty School. How'dja like to make it on down there with me?

SANDY. I'd really like to, but I'm not so sure those girls want me around anymore.

Danny Side 2 of 2

Pg.2

DANNY. Listen, Sandy. Nobody's gonna start gettin' salty with ya when I'm around. Uh-uhh!

SANDY. All right, Danny, as long as you're with me. Let's not let anyone come between us again, okay?

PATTY. (*rushing onstage with two batons and wearing cheer-leader outfit*) HHIIiiiiiii, Danny! Oh, don't let me interrupt.

(*gives SANDY baton*) Here, why don't you twirl this for awhile.

(*taking DANNY aside*) I've been dying to tell you something. You know what I found out after you left my house the other night? My mother thinks you're cute. (*to SANDY*) He's such a lady-killer.

SANDY. Isn't he, though! (*out of corner of mouth, to DANNY*) What were you doing at her house?

DANNY. Ah, I was just copying down some homework.

PATTY. Come on, Sandy, let's practice.

SANDY. Yeah, let's! I'm just dying to make a good impression on all those cute lettermen.

DANNY. Oh, that's why you're wearing that thing – gettin' ready to show off your skivvies to a bunch of [REDACTED] jocks?

SANDY. Don't tell me you're jealous, Danny.

DANNY. What? Of that bunch ah meatheads! Don't make me laugh. Ha! Ha!

SANDY. Just because they can do something you can't do?

DANNY. Yeah, sure, right.

SANDY. Okay, what have *you* ever done?

DANNY. (*to PATTY, twirling baton*) Stop that! (*thinking a moment*) I won a Hully-Gully contest at the "Teen-Talent" record hop.

END → SANDY. Aaahh, you don't even know what I'm talking about.

~~**DANNY.** Whattaya mean, look, I could run circles around those jerks.~~

Danny: Side 1 of 2

you. _____ **SONNY** _____ And when the

Dow dow dow dow dow dow dow dow

(sounds 8vb)

INTRO

G C G G7

29 30 31 32 **START**

The musical score is written for guitar and piano. The guitar part includes a vocal line with lyrics and a guitar accompaniment. The piano part includes a piano accompaniment and an introduction section. The score is in the key of G major and 4/4 time. The guitar part starts at measure 29 and ends at measure 32. The piano part starts at measure 29 and ends at measure 32. The introduction section is marked 'INTRO' and starts at measure 33. The piano part includes a piano accompaniment and an introduction section. The score is in the key of G major and 4/4 time. The guitar part starts at measure 29 and ends at measure 32. The piano part starts at measure 29 and ends at measure 32. The introduction section is marked 'INTRO' and starts at measure 33.

(DANNY)
#33 in - ter - mis - sion 34 elf 35 moves the clock's hands 36 while he's

DOODY
Tear-drops tear - drops Doo wee ooh ooh

ROGER & KENICKIE
Tear-drops tear - drops Doo wee ooh

SONNY
Dow dot doo wah Oh ba - by dow wee ow Doo doo doo

Sva

C D⁷ G G⁷

eat - ing — ev - 'ry - thing sold at the stand — when there's

ooh — ooh —

Tear - drops tear - drops doo wee ooh

dow dot doo wah Oh ba - by dow — wee ow Doo doo doo

(*loco*)

(*Sva*)

C D⁷ G G⁷

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 37 with the lyrics 'eat - ing — ev - 'ry - thing sold at the stand — when there's'. The piano accompaniment features a steady bass line with chords in the right hand. The score includes performance directions such as '(loco)' and '(Sva)'. Measure numbers 37, 38, 39, and 40 are indicated at the top of the first staff.

41 42 43 44

one min - ute to go 'til the lights go down low I'll be

wee ooh

Tear - drops tear - drops Oh wee ooh

dow dot doo doo Ba - by dow doe

C *D/C* *Bm⁷* *Em⁷*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 41 with the lyrics 'one min - ute to go 'til the lights go down low I'll be'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Chord changes are indicated as C, D/C, Bm⁷, and Em⁷ at the bottom of the page.

lieve_ it_ un - steamed win - dows_ I can

Dry your eyes Woop woop boo hoo

Dry your eyes Woop woop boo hoo

Dry your eyes Oh ba - by doo doot de doo dit

(Saxes)

G C D7

Detailed description: This is a page of sheet music for the song 'Alone at the Drive-In Movie'. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are arranged in four parts. The lyrics are: 'lieve_ it_ un - steamed win - dows_ I can', 'Dry your eyes Woop woop boo hoo', 'Dry your eyes Woop woop boo hoo', and 'Dry your eyes Oh ba - by doo doot de doo dit'. The piano accompaniment includes a saxophone part and a piano part with chords G, C, and D7. Measure numbers 49, 50, 51, and 52 are indicated above the first vocal staff.

53 54 55 56

see through might as well be in an

Dry your eyes Woop woop boo hoo

Dry your eyes Woop woop boo hoo

Dry your eyes Oh ba - by Doo doot de doo dit

G C D7

Detailed description: This page of sheet music contains five systems. The first system includes a vocal line with lyrics 'see through might as well be in an' and a piano accompaniment. The second system has two vocal lines with lyrics 'Dry your eyes Woop woop boo hoo'. The third system also has two vocal lines with the same lyrics. The fourth system features a vocal line with lyrics 'Dry your eyes Oh ba - by Doo doot de doo dit' and a piano accompaniment. The fifth system shows the piano accompaniment with chords G, C, and D7. The music is in the key of G major and 4/4 time.

ig - loo _____ 'cause the heat - er does - n't

I'm Mis - ter Blue _____

I'm Mis - ter Blue _____

I'm Mis - ter Blue Oh ba - by oh

G *D7*

(DANNY)

work as good as you. _____

(Saxes - sounds 8vb)

G *C*

Detailed description: This is a page of a musical score for the song 'Alone at the Drive-In Movie'. It features four vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 57-60 and 61-64. The lyrics are: 'ig - loo _____ 'cause the heat - er does - n't', 'I'm Mis - ter Blue _____', 'I'm Mis - ter Blue _____', 'I'm Mis - ter Blue Oh ba - by oh', '(DANNY) work as good as you. _____', and '(Saxes - sounds 8vb)'. The piano accompaniment includes chords G and D7 in the first system, and G and C in the second system. There are also saxophone parts indicated by the instruction '(Saxes - sounds 8vb)'.

65 66

DOODY 2
Ba - by come back.

ROGER & KENICKIE
Ba - by come back.

SONNY 2
Ba - by come back.

(Arp.)
G⁹

Detailed description: This is a page of sheet music for the song 'Alone at the Drive-In Movie'. It features five staves. The first staff is a vocal line for 'DOODY 2' with lyrics 'Ba - by come back.' and a fermata over the final note. The second staff is a vocal line for 'ROGER & KENICKIE' with the same lyrics. The third staff is a vocal line for 'SONNY 2' with the same lyrics. The fourth staff is a piano accompaniment line with a fermata and a 'V' marking. The fifth staff is a piano accompaniment line with a fermata and a 'V' marking. The music is in the key of G major (one sharp) and 4/4 time. Measure numbers 65 and 66 are indicated at the top. The piano part includes an arpeggiated chord (Arp.) and a G9 chord.

You're The One That I Want

Danny: Side 2 of 2

p. 1

EASY COUNTRY ROCK

Musical score for the instrumental introduction. It features three staves: a top staff for 'ELECT GUITAR' and a grand staff for piano. The piano part includes a bass line labeled '(PICKED BASS)'. The music is in 2/4 time and begins with a red diagonal line crossing through the first two staves. A '2' with a double bar line is positioned above the second measure of the guitar staff.

START
DANNY:

Musical score for the vocal start. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'I GOT'. The piano accompaniment includes a grand staff with a bass line. There are two '2' symbols with double bar lines above the piano staff, indicating a second ending or a specific rhythmic pattern.

INTRO

Musical score for the instrumental introduction of the second system. It features a grand staff for piano with a bass line. The music continues from the previous system, with measures numbered 5 through 8.

Musical score for the vocal and piano accompaniment of the second system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'CHILLS, THEY'RE MUL - TI - PLY - IN', AND I'M'. The piano accompaniment includes a grand staff with a bass line. The music continues from the previous system, with measures numbered 9 through 12. A note 'G-' is written below the piano staff in measure 9.

Musical score for measures 13-16. The vocal line (top staff) has lyrics: "LOS - - - - IN' CON - TROL. 'CAUSE THE". The piano accompaniment (bottom staves) includes measure numbers 13, 14, 15, and 16.

Musical score for measures 17-20. The vocal line (top staff) has lyrics: "POW - ER YOU'RE SUP - PLY - IN' IT'S EL - EC - TRI - FY -". The piano accompaniment (bottom staves) includes measure numbers 17, 18, 19, and 20.

Musical score for measures 21-24. The vocal line (top staff) has lyrics: "IN! YOU BET-TER SHAPE". The piano accompaniment (bottom staves) includes measure numbers 21, 22, 23, and 24. A red vertical line is drawn at measure 23, with the text "to m. 77" written in red below it. A red diagonal line is drawn from the top of measure 23 down to the bottom of measure 24. The text "to next page" is written in red above measure 23. The name "SONNY:" is written above the vocal line in measure 23.

Musical score for measures 71-72. The vocal line includes the lyrics "TATE IN MY OI - REC". The piano accompaniment is shown in grand staff notation.

Musical score for measures 73-78. A red box highlights measure 77 with the text "m. 77". A red line is drawn from the top of the page down to measure 77. The vocal line includes the lyrics "FEEL YOUR WAY!" and "DANNY: I BET-TER SHAPE". The piano accompaniment includes dynamic markings like *pp* and *ppp*.

Musical score for measures 79-82. The vocal line includes the lyrics "SANDY: I NEED A MAN!" and "UP! 'CAUSE YOU NEED A MAN!". The piano accompaniment includes dynamic markings like *pp* and *ppp*.

WHO CAN KEEP ME SAT-IS-FIED.

DANNY:
I BET-TER SHAPE

OOO OOO OOO WHO CAN KEEP YOU SAT-IS-FIED!

83 84 85 86

SANDY:
YOU BET-TER PROVE

UP IF I'M GON-NA PROVE

OOO OOO OOO OOO OOO OOO

87 88 89 90

THAT MY FAITH IS TUS - TI - FIED. YES I'M SURE

DANNY:
ARE YOU SURE? 'CAUSE I'M SURE

ooo ooo ooo

G- Eb

91 92 93 94

DOWN DEEP IN - SIDE. YOU'RE THE

DOWN DEEP IN - SIDE.

SANDY
DANNY

Sing lower note up the octave.

95 96

YOU'RE THE ONE

ONE THAT I WANT! (GOTTO) YOU OOH OOH! (FULL) HON- EY! THE

(GALS:)
YOU ARE THE ONE FOR YOU OOH OOH!

(GUYS:)
YOU ARE THE ONE FOR YOU OOH OOH!

97 98 99 100

ONE THAT I WANT! (GOTTO) YOU OOH OOH! (FULL) HON- EY! THE

(GALS:)
YOU ARE THE ONE FOR YOU OOH OOH!

(GUYS:)
YOU ARE THE ONE FOR YOU OOH OOH!

101 102 103 104

Piano/Conductor

-12-

(SOTTO)

YOU'RE THE ONE

ONE THAT I WANT! YOU OOH OOH ARE WHAT I NEED

YOU ARE THE ONE FOR YOU OOH OOH!

YOU ARE THE ONE FOR YOU OOH OOH!

105 106 107 108

OH YES IN - DEED! YOU'RE THE

ONE I NEED! YES IN - DEED!

ONE I NEED! YES IN - DEED!

109 110 111

Piano/Conductor

-13-

(SOTTO)

(FULL) YOU'RE THE ONE

ONE THAT I WANT! **END** YOU OOH OOH! HON-EY! THE

GALS:
YOU ARE THE ONE FOR YOU OOH OOH!

GUYS:
YOU ARE THE ONE FOR YOU OOH OOH!

113 114 115 116

ONE THAT I WANT! YOU OOH OOH! HON-EY! THE

(SOTTO) (FULL)

YOU ARE THE ONE FOR YOU OOH OOH!

YOU ARE THE ONE FOR YOU OOH OOH!

117 118 119 120