

Marty Side 1 of 1

Pg. 1

FRENCHY. Hey, Marty, Sandy's sick. She's heavin' all over the place!

JAN. 'Dja do her ears already?

FRENCHY. Nah. I only did one. As soon as she saw the blood she went BLEUGH!

RIZZO. God! What a Party Poop!

(MARTY pulls out a gaudy kimono. She makes a big show of putting it on.)

START → MARTY. Jeez, it's gettin' kinda chilly. I think I'll put my robe on.

JAN. Hey, Marty, where'dja get that thing?

MARTY. Oh, you like it? It's from Japan.

RIZZO. Yeah, everything's made in Japan these days.

MARTY. No, this guy I know sent it to me.

FRENCHY. No kiddin'!

JAN. [REDACTED]

MARTY. [REDACTED]. He's a Marine. And, a real doll, too.

FRENCHY. Oh, wow! Hey, Marty, can he get me one of those things?

JAN. You never told us you knew any Marines.

RIZZO. How long you known this guy?

MARTY. Oh...just a couple of months. I met him on a blind date at the roller rink...and the next thing I know, he joins up. Anyway, right off the bat he starts sendin' me things - and then today I got this kimono. *(trying to be cool)* Oh yeah, look what else! *(MARTY takes a ring out of cleavage.)*

FRENCHY. Oh, neat!

MARTY. It's just a tiny bit too big. So I gotta get some angora for it.

FRENCHY. Jeez! Engaged to a Marine!

RIZZO. *(sarcastically)* Endsville.

JAN. What's this guy look like, Marty?

FRENCHY. You got a picture?

Marty Side 1 of 1

Pg. 2

MARTY. Yeah, but it's not too good. He ain't in uniform.

(MARTY takes her wallet out of the dresser. It's one of those fat bulging ones with rubber bands around it. She swings wallet and accordion picture folder drops to floor.) Oh, here it is...

next to Paul Anka.

JAN. How come it's ripped in half?

MARTY. Oh, his old girl friend was in the picture.

JAN. What's this guy's name, anyway?

MARTY. Oh! It's Freddy. Freddy Strulka.

████████████████████

████████████████████

FRENCHY. Do you write him a lot, Marty?

MARTY. Pretty much. Every time I get a present.

END

JAN. Whattaya say to a guy in a letter, anyway?

45 love Fred - dy my love Fred - dy my love Fred - dy my love. Don't

46 Fred - dy my love Fred - dy my love Fred - dy my lo - ove

47

48 **START**

INTRO

Db Db7 D7b9 Gb (etc.) Db7

49 keep your let - ters from me I thrill to ev - 'ry line Your

50 Hey la hey la Hey la hey la

51

52

(Guitar 2 enters with higher voicings)

8va

Gb7 (Simile) Ab7 Fm7 Db9sus4 Db9

53 54 55 56

spell - ing's — kind a crum - my — but hon - ey — so is mine I

Hey la hey la Hey la hey la

G^bm⁷ *A^b7* *D^bm⁷* *D^bm⁷*

57 58 59 60

trea - sure — ev' - ry gift - ee — the ring is — real - ly nift - y — You

Hey la hey la Hey la hey la

E^bm⁷(b5) *A^b7* *(etc.)* *D^bm⁷* *G^b7*

69 70 71 72

And I will be wear - ing your lace - y — ling - er - ie

lo - ove — Fred - dy I'm

D^b *D^b7* *D^b7* *B^b7sus⁴* (*Simile*) *B^b7*

73 74 75 76

Think - ing a - bout it — my heart's pound - ing al - read - y —

yours — oh yeah — uh huh —

E^bm⁷ *E^bm⁷(b5)* *A^b7* *A^b7*

77 78 79 80

Know-ing when you come home we're bound to go stead - y

Ooh Ooh wah

Fm7 *Fm7(b5)/Cb* *Bb7sus4* *Bb7*

81 82 83 84

And throw your ser - vice pay a - round like con - fet - ti Fred - dy my

Ooh Ooh Ooh wah

Ebm7 *Ebm7(b5)* *Db/Ab* *Gb* *Ab7* *loco*

85 86 87 88

love Fred - dy my love Fred - dy my love Fred - dy my love. ————— **to m. 97**

Fred - dy my love Fred - dy my love Fred - dy my lo - ove —

D^b *D^b7* *D^b7* *G^b* *A^b7*

~~89 90 91 92~~

~~Fred - dy my love Fred - dy my love Fred - dy my love. —————~~

~~Fred - dy my love Fred - dy my love Fred - dy my lo - ove. —~~

~~*D^b* *D^b7* *D^b7* *G^b* *A^b7*~~

Ritard

Musical score for measures 93-96. The score includes vocal lines and piano accompaniment. A red diagonal line is drawn across the page from the top left to the bottom right. The lyrics are: "Fred - dy my love Fred - dy my love Fred - dy my love". The piano accompaniment includes chords: D^b , D^{b7} , D^{b7} , G^b , and A^{b7} .

CONDUCTED

Musical score for measures 97-100. The score includes vocal lines and piano accompaniment. A red arrow points to measure 98. The lyrics are: "Fred - dy my love. Ooh ooh ooh ooh ooh". The piano accompaniment includes chords: D^{b7} and D^{b7} . The instruction "(Start rolling)" is written below the piano part.